**LORD SRI CAITANYA MAHAPRABHU**

***krsna-varnam tvishakrishnam***
***sangopangastra-parshadam***
***yajnaih sankirtana-prayair***
***yajanti hi sumedhasah***

*krsna-varnam* — repeating the syllables krishna; *tvisa* — with a luster; *akrsnam* — not black (golden); *sa-anga* — along with associates; *upa-anga* — servitors; *astra* — weapons; *parsadam* — confidential companions; *yajnaih* — by sacrifice; *sankirtana-prayaih* — consisting chiefly of congregational chanting; *yajanti* — they worship; hi — certainly; *su-medhasah* — intelligent persons

**"In the age of Kali, intelligent persons perform congregational chanting to worship the incarnation of Godhead who constantly sings the name of Krishna. Although His complexion is not blackish, He is Krishna Himself. He is accompanied by His associates, servants, weapons, and confidential companions."** *[Srimad Bhagavatam 11.5.32]*

# "SRI DHAMESWAR"
# MAHAPRABHU BARI TEMPLE
## AT SRI KOLADVIPA ISLAND OF SRI MAYAPUR DHAMA
### (NAVADVIPA TOWN)

**SRI DHAMESWAR MAHAPRABHU:**
The Deity of Lord Sri Gauranga Mahaprabhu at Sri Dhameswar Mahaprabhu Temple is very special. This beautiful *neem* Deity of Gauranga Mahaprabhu is the original Deity that Srimati Visnupriya, wife of Lord Gauranga worshiped for 80 years after Lord Caitanya took *sannyasa*. Srimati Visnupriya was *sixteen years* old when Gauranga Mahaprabhu left and she worshiped this Deity as her husband until she passed away at the age of *ninety-six*. The Deity's hands reach forward with upraised palms, a pose indicating, "***I am yours***." The Deity is called as Sri Dhameswar Mahaprabhu. There are also wooden shoes, which were worn by Lord Sri Caitanya Mahaprabhu. He gave them to Srimati Visnupriya, which she worshipped until she passed away.

After the Lord's acceptance of *sannyasa*, Srimati Visnupriya always remained within the house, with the exception of taking bath daily at the Ganges along with Mother Sacidevi. When devotees went there to partake of *prasadam*, they saw only the feet of Visnupriya. Never did they see her face, nor hear her voice. She constantly chanted the holy name.

*She would place two fresh earthen pots on either side of her. One pot was empty and the other contained grains of rice. After chanting one round of Japa (108 beads) she placed one grain of rice into the empty pot. She thus continued her Japa until the third quarter of the day. Those grains which she had placed in the empty pot were then cooked and offered to the Lord with tears. Day and night she chanted the holy name:*

**HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA HARE HARE |**
**HARE RAMA HARE RAMA RAMA RAMA HARE HARE ||**

After the departure of Mahaprabhu, their servant, Isana Thakura looked after Mother Saci and Srimati Visnupriya. Vamsivadana Thakura and Mother Saci also stayed with Visnupriya at all times. Once in a dream Lord Caitanya commanded her to shower mercy upon Srinivasa Acarya. Thus with deep affection she placed her feet on the head of Srinivasa. Sri Vamsivadana Thakura, Visnupriya's dedicated servant and an incarnation of Lord Krishna's flute, brought this Deity here after she departed. He established the worship of Sri Dhameswar Mahaprabhu as *Pranavallabha*, the lover of Visnupriya.

Srimati Visnupriya's reaction after hearing of Lord Gauranga's decision to accept *sannyasa*, and the words of comfort offered to her by Her husband are recorded in *Sri Caitanya Mangala Madhya Lila 12.1-40* by Srila Locana Das Thakura.

In *Sri Navadvipa-dhama Mahatmya*, Lord Nityananda says, "*O Jiva, hear a confidential topic. There is a very beautiful Deity of Gauranga belonging to Visnupriya, which in future will be brought to Sattika by brahmanas descending from the family of Jagannatha Misra. Four hundred years after Lord Gauranga's appearance in this world, the worship of this Deity will be restored to the highest standard*."

**ENTRANCE TO SRI DHAMESWAR MAHAPRABHU BARI TEMPLE**

**"SRI DHAMESWAR MAHAPRABHU"**

**This beautiful *neem* Deity of Sri Gauranga Mahaprabhu is the Deity that Srimati Visnupriya,**
**wife of Lord Gauranga worshiped for 80 years after Lord Caitanya took *sannyasa*.**

**SRI DHAMESWAR MAHAPRABHU**

**SHOES OF MAHAPRABHU**

**LOTUS FEET OF SRI DHAMESWAR MAHAPRABHU**

**SRI DHAMESWAR MAHAPRABHU**

**SRI DHAMESWAR MAHAPRABHU**

**ECSTATIC KIRTAN AT DHAMESWAR MAHAPRABHU TEMPLE DURING ANNUAL NAVADVIPA MANDALA PARIKRAMA**

**Directions to Sri Dhameswar Mahaprabhu Temple:**

#1) From the main gate of Sri Mayapur Candrodaya Mandir (ISKCON), turn left to Hollur boat ghat. From the boat ghat there is regular boat service, every 10 mins, to Navadvipa town. From Navadvipa town take a rickshaw. Dhameswar Mahaprabhu Bari temple is famous, and will take 10 mins from the Navadvipa town boat ghat. An ancient banyan tree at the Porama Tala market road is the landmark which will come on the way to the Mahaprabhu Bari temple.

#2) One can also visit Sri Dhameswar Mahaprabhu Temple by attending *Navadvipa-Mandala Parikrama* which is organized each year by ISKCON Mayapur about 10 days before *Gaura-Purnima Festival*.

**Ancient Banyan tree at Porama Tala market road**
**on the way to Sri Dhameswar Mahaprabhu Temple**

## SRI SIKSASTAKAM PRAYERS
### by Lord Sri Caitanya Mahaprabhu

(1)

*ceto-darpana-marjanam bhava-maha-davagni-nirvapanam*
*sreyah-kairava-candrika-vitaranam vidya-vadhu-jivanam*
*anandambudhi-vardhanam´ prati-padam purnamrtasvadanam*
*sarvatma-snapanam param vijayate sri-krsna-sankirtanam*

Let there be all victory for the chanting of the holy name of Lord Krishna, which can cleanse the mirror of the heart and stop the miseries of the blazing fire of material existence. That chanting is the waxing moon that spreads the white lotus of good fortune for all living entities. It is the life and soul of all education. The chanting of the holy name of Krishna expands the blissful ocean of transcendental life. It gives a cooling effect to everyone and enables one to taste full nectar at every step. *[--Caitanya Caritamrta Antya Lila 20.12]*

(2)

*namnam akari bahudha nija-sarva-saktis*
*tatrarpita niyamitah smarane na kalah*
*etadrsi tava krpa bhagavan mamapi*

*durdaivam idrsam ihajani nanuragah*

My Lord, O Supreme Personality of Godhead, in Your holy name there is all good fortune for the living entity, and therefore You have many names, such as "Krishna" and "Govinda," by which You expand Yourself. You have invested all Your potencies in those names, and there are no hard and fast rules for remembering them. My dear Lord, although You bestow such mercy upon the fallen, conditioned souls by liberally teaching Your holy names, I am so unfortunate that I commit offenses while chanting the holy name, and therefore I do not achieve attachment for chanting. *[--Caitanya Caritamrta Antya Lila 20.16]*

(3)

*trnad api su-nicena*
*taror iva sahisnuna*
*amanina mana-dena*
*kirtaniyah sada harih*

One who thinks himself lower than the grass, who is more tolerant than a tree, and who does not expect personal honor but is always prepared to give all respect to others can very easily always chant the holy name of the Lord. *[--Caitanya Caritamrta Antya Lila 20.21]*

(4)

*na dhanam na janam na sundarim*
*kavitam va jagad-isa kamaye*
*mama janmani janmanisvare*
*bhavatad bhaktir ahaituki tvayi*

O Lord of the universe, I do not desire material wealth, materialistic followers, a beautiful wife or fruitive activities described in flowery language. All I want, life after life, is unmotivated devotional service to You. *[--Caitanya Caritamrta Antya Lila 20.29]*

(5)

*ayi nanda-tanuja kinkaram*
*patitam mam vis?ame bhavambudhau*
*kr?paya tava pada-pankaja-*
*sthita-dhuli-sadrsam vicintaya*

O My Lord, O Krishna, son of Maharaja Nanda, I am Your eternal servant, but because of My own fruitive acts I have fallen into this horrible ocean of nescience. Now please be causelessly merciful to Me. Consider Me a particle of dust at Your lotus feet. *[--Caitanya Caritamrta Antya Lila 20.32]*

(6)

*nayanam galad-asru-dharaya*
*vadanam gadgada-ruddhaya gira*
*pulakair nicitam vapuh kada*
*tava nama-grahane bhavisyati*

My dear Lord, when will My eyes be beautified by filling with tears that constantly glide down as I chant Your holy name? When will My voice falter and all the hairs on My body stand erect in transcendental happiness as I chant Your holy name? *[--Caitanya Caritamrta Antya Lila 20.36]*

(7)
*yugayitam nimesena*
*caksusa pravrsayitam*
*sunyayitam´ jagat sarvam*
*govinda-virahena me*

My Lord Govinda, because of separation from You, I consider even a moment a great millennium. Tears flow from My eyes like torrents of rain, and I see the entire world as void. *[--Caitanya Caritamrta Antya Lila 20.39]*

(8)
*aslisya va pada-ratam pinastu mam*
*adarsanan marma-hatam karotu va*
*yatha tatha va vidadhatu lampato*
*mat-prana-nathas tu sa eva naparah*

Let Krishna tightly embrace this maidservant who has fallen at His lotus feet, or let Him trample Me or break My heart by never being visible to Me. He is a debauchee, after all, and can do whatever He likes, but He is still no one other than the worshipable Lord of My heart. *[--Caitanya Caritamrta Antya Lila 20.47]*

***The Siksastaka Prayers - Caitanya Caritamrta Antya Lila Chapter 20:***
http://vedabase.net/cc/antya/20/

**FOOTPRINTS ON LOTUS FEET OF LORD SRI CAITANYA MAHAPRABHU**

**Harinam at Sri Dhameswar Mahaprabhu Temple #1:** http://www.youtube.com/watch?v=jr3PAAwR7lI&lr=1

**Harinam at Sri Dhameswar Mahaprabhu Temple #2:** http://www.youtube.com/watch?v=2l5-s_HBvyI&feature=related

**"YOGAPITHA" - Appearance place of Lord Sri Caitanya Mahaprabhu:**
http://www.dandavats.com/?p=11223

**Mayapur TV:** http://Mayapur.tv

## HARE KRISHNA HARE KRISHNA KRISHNA KRISHNA HARE HARE | HARE RAMA HARE RAMA RAMA RAMA HARE HARE ||